

INSIDE: Maverick JV battles Big Red machine. See page 11.

October 25, 1988

Volume 88, Number 16

The University of Nebraska at Omaha

## Candidate files complaints over campus voting process

By RICHARD L. CUMMINGS  
Senior Reporter

Max Peacock is going to court.

Peacock, recent candidate for student president/regent, has filed six grievances alleging nonfeasance against election commissioner Paul Hays.

According to Peacock's filed complaints, he wants the recent election invalidated because of election rules violations.

The allegations include:

- Poll workers at the HPER Building were not properly trained in accordance with the elections rules.

- The polling location in Arts and Sciences Hall was closed at 12:31 p.m. because only one poll worker was present. The rules state at least two poll workers should be present at all polling locations for all hours it is open.

- A preliminary result sheet was not posted on the northwest door of the Student Center and filed with Student Government, another violation of the election rules.

- Certification was another problem listed. Forms must be provided to absentee ballot voters by the commissioner; no certification forms were provided by Hays.

- A letter sent out by the election commissioner to the Peter Kiewit Conference Center and Offutt Air Force Base classes states that absentee ballots not postmarked by midnight Oct. 12, would not be tabulated. Many ab-

sentee ballots did not receive their ballots until Oct. 13, and certification of absentee ballots is required to be done the Friday before the elections. If the certification were completed in time, the ballots should be valid. The rules state the election commissioner cannot change the rules six weeks prior to the election, requiring absentee ballots to have their ballots in by Oct. 12 is a change of rules.

- The letter sent to Peter Kiewit and Offutt classes states absentee ballots must request ballots by 5 p.m. prior to the elections. Absentee ballot requests must be in by 4 p.m. the preceding Friday to an election.

Hays was not available for comment.

Carolyn Mouttet, chief justice of the Student Court, said a court date has not been officially set.

"We are trying to get it scheduled," she said. "We have to find a time that is agreeable to most everybody."

She said Hays has been contacted about the filed grievances. Hays and Peacock must notify any witnesses they may wish to present she said.

Mouttet said she has to arrange for one more justice to sit on the case. A quorum of three judges is required.

In the grievance forms filed, Peacock requests the election be invalidated and that Hays not be paid for his election commissioner work. Peacock said Hays has not carried out his duties and responsibilities as stated in the Student

See Court on page 4



— Photo © James Williams

### Omaha performance shines

Donn Edwards, right, and Nancy Moss are part of the production of the Omaha Ballet's "Carmina Burana." See page 6 for a review of this production.

## Parking part of growing problem, Weber says

By JOHN ROOD  
Editor

UNO Chancellor Del Weber returned from a two-week trip to Pakistan last week to find an old problem staring back at him . . . parking.

Weber said he had hoped the return of the Ak-Sar-Ben shuttle bus might have done more to ease the campus parking crunch. Late last week, UNO officials estimated that between 30 and 45 students a day parked in the lot . . . not exactly the results one might hope for from a program that cost about \$180,000 in 1985, the last year shuttle service was available.

Weber said it may take students time to adjust, but that UNO and Ak-Sar-Ben will probably see a lot of each other in the years to come.

"We may be with Ak-Sar-Ben parking from here on out," he said.

The reason lies in UNO's success, he said.

When the garage opened in 1986, many students hoped the addition of 1,000 new parking spaces might mean an end to campus parking woes. Since then, though, UNO has gained more than 1,000 new students.

"In effect, we've eaten up the parking structure in two years," Weber said.

There are many reasons campus enrollment is increas-

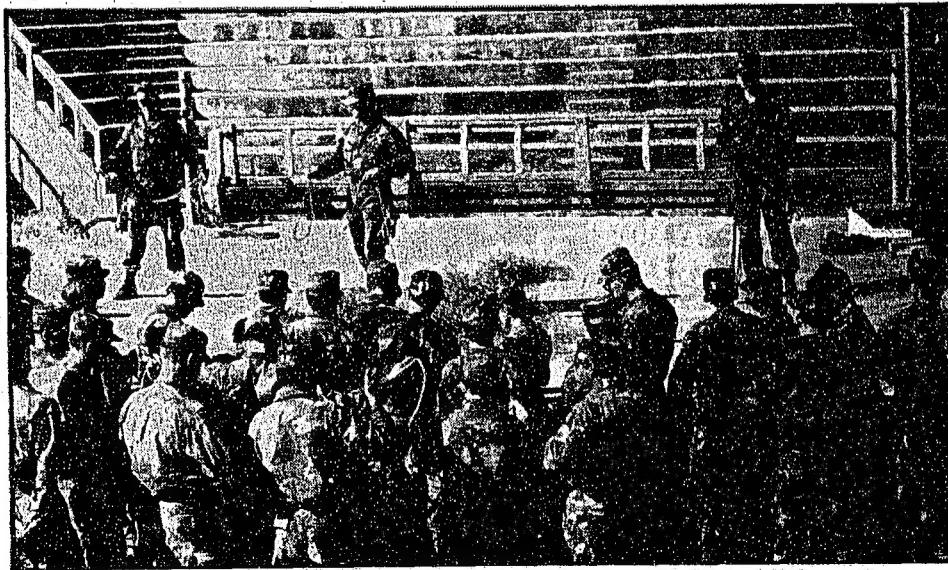
ing, including a perception that the parking problem has been solved, Weber said. But the chief reason, he added, may be one of dollars and cents.

The rising costs of education and other economic factors have forced high school students to take a long look at how they will pay for higher education. Most work to attend college, Weber said.

"Studies show 79 percent of our students work," he said. "Today, you've got to work."

Because more students are working instead of relying on their parents, the United States is seeing a shift from

See Weber on page 4



— Regis Johannis

### Greetings gentlemen . . .

Cadet Capt. William Oslund, middle, and Cadet Sgt. Shawn McAler, right, of UNO's Army ROTC unit demonstrate a Swiss seat used in rappelling to a group of cadets from UNO and Creighton on maneuvers in Ashland, Neb., over the past weekend.

## Afghans attend conference

By TOM FOSTER  
Staff Reporter

At UNO's Third World Conference Saturday, Aleksander Kuznetsov gave his version of the future of the U.S.S.R.'s Third World relations.

Among the crowd of approximately 200 were a number of Afghanistan people who are studying at UNO.

Kuznetsov, the third secretary of the Soviet Embassy in the United States, concentrated his speech on the future of Soviet foreign policy as a result of the new philosophy of perestroika and glasnost.

"Patterns and forms in our relationships with third world, especially economical, will change much like the changes of perestroika," he said.

According to Kuznetsov, the U.S. and U.S.S.R. relations have improved in the last three years.

"We are experiencing completely new patterns of openness that would have been unspeakable two or three years

ago," he said.

"The point where capitalism and communism meet is the priority of common human values," he said.

Two main themes Kuznetsov stressed as important to Soviet relations inside and outside the country were less power and more common sense.

He defined perestroika as "coming back to common sense."

"We need to concentrate on common sense rather than ideological approaches," he said.

The secretary stressed the importance of a new understanding of the concept of security.

"We can't be as strong as all of our potential enemies, so we need to share with others," he said. "A base of power is not important any more and should be replaced with balance of cooperation and dialogue," he said.

Following the regular question and an-

See Conference on page 7



# COMMENT

Could UNO be that humble?

## Columnist craves parking ticket amnesty

Five UNO parking tickets are staring me in the face as I sit here. A few more are out in my car — under the seat, in the glove compartment. Who knows?

My life is ruled by where I can park my car. It's getting tiring.

Think of how much time we spend 1) wondering if we'll be able to park our cars

some, but I'm sitting on a \$50 parking debt (UNO tickets double after two weeks), and I'm anything but tired of the subject.

My basic, no frills UNO faculty/staff sticker cost \$40. When somebody sells you something, you expect to be able to use it. Am I right? What if somebody sells you something and you can't use it. Can we call that fraud? I think so. But I guess what having a UNO parking sticker actually means is that for X amount of dollars, you get to try and park on campus.

Isn't that silly.

According to the rules, by now I should have paid \$90 for all of this grief. I'm not going to. Why should anyone have to? My schedule only allows me to arrive during "peak" parking hours. When I see any parking spot open, I grab it. When I can't find a stall, parking along a curb is the only option. There isn't an alternative. And I don't believe in the "hunt and stalk" parking game. That takes too much time.

UNO faculty and students can protest tickets via the Faculty/Staff Appeals Court or Student Traffic Appeals Commission.

Violations may be upheld, dismissed or the penalty reduced. Appealing to these groups requires forms and letters — in other words, lots of red tape.

Does anyone really have time for this? No. This probably cuts down on appeals.

*University officials say a sharp increase in student enrollment caused the return of the shuttle Oct. 17. Didn't anyone notice this sharp increase way back in August during registration week?*

The Ak-Sar-Ben shuttle has been resurrected from the ashes of burned parking garage hopes. Since only a minuscule number of students are apparently using the phantom shuttle (has anyone seen one?), our parking situation will probably remain about the same. The shuttle is a nice gesture on the university's part, even though

it is two months too late.

University officials say a sharp increase in student enrollment caused the return of the shuttle Oct. 17. Didn't anyone notice this sharp increase way back in August during registration week? Maybe they did. And maybe they thought we'd manage. It didn't work.

So, here we are — mid-semester. The parking problem has not planed off by now as it has traditionally done in the past. If the university truly wants to help us, both its students and staff, then perhaps UNO should waive all parking tickets for "Unauthorized Lot" and "Unauthorized Area" and call it even.

It's not too much to ask. It's not asking that the more shocking violations of "Counterfeit Permit" or, God forbid, "No Parking Permit" be ignored.

*"Look, we've all had a rough time with this parking thing. For those of you with stickers who got ticketed anyway, forget about it. You don't owe us anything."*

Could a big university be that humble? We'll see.

**Dan Swiatek**  
Gateway Columnist

at school 2) driving around looking for a parking stall 3) killing time at UNO because we fear losing our parking place if we leave 4) trekking incredible distances because there wasn't a stall to be found on campus 5) standing in line at Campus Security waiting to pay parking violations.

If all this wasted time and energy could be channeled into something worthwhile, we'd all be better people because of it.

Now, I realize this is an old subject for

User room useless

## Shameful secret exposed: computer illiteracy

I've been harboring a shameful secret for five years. Computer illiteracy.

There's more computer illits out there than anyone cares to admit. We're the ones who write everything out on paper and eventually type; only to suffer from a serious addiction to liquid paper as the typing session progresses.

It wasn't until last winter that I ventured into the Durham Computer Room. Beeping little rows of boxes with lighted

"Look, I'm just an education major picking up some journalism courses. We work on the Mass-11 program in Arts and Sciences."

He gave me a rather disgusted look, punched in a few keys and then instructed me to type in my password. I was a bother to this poor student worker. He probably wanted meaningful questions. Questions from students who had real computer problems.

After that bitterly painful experience, I became a real whiz on the ol' Athena program. Rarely did I have a problem as long as I stuck to the basics.

I knew I was an accepted computer groupie when last spring, during "Dead Week" (one of UNO's finer jokes), I was seated across from a student struggling over a program.

It was close to midnight and he had been talking and swearing to himself for three hours. Sweat was trickling down the side of his face, and he looked at me from across his terminal and said, "I hate these \*#!\* computers!"

We had bonded. He had turned to me in his hour of frustration and seen a fellow computer groupie, not an illit.

I hadn't the pleasure of visiting Durham, or any other computer room, until two weeks ago with my first paper due. This time was different however, I was no longer on the old standby Mass-11. I had joined the hordes of Office Writer followers.

With my new disc in hand, I made way for an open computer. The sweat glands kicked into overdrive when

I stuck my disc in and nothing happened on the screen.

I looked around for a familiar face. Couldn't find one so I looked for a plaid shirt. (Student workers in the computer room seem prone to plaid — just an observation.)

I found a worker and dragged him to my terminal. His eyes met mine and he knew. Computer illiterate, again. Would it never end?

*There's more computer illits out there than anyone cares to admit. We're the ones who write everything out on paper and eventually type; only to suffer from a serious addiction to liquid paper as the typing session progresses.*

He asked if I wanted Office Writer. After I nodded my head, he pointed to a small square piece of paper taped to the side of each terminal and said, "These computers aren't for Office Writer, see? Your notebook is covering it up. You'll have to use one that says Office Writer next to it, see?"

He was patronizing me and I grew resentful. It was then I decided after five years on this campus I had the right to appear ignorant and not be embarrassed.

Take heart, all you fellow computer illits and long-hand writers, there are classes available on this very campus catering to us. Campus Computing can give you more info on them. Remember, even we computer illits have rights.

**Stacey Meisenbach**  
Gateway Columnist

screens suddenly became the most intimidating sight I'd ever seen. Several eyes fell on me curiously. "Computer illiterate," they seemed to say.

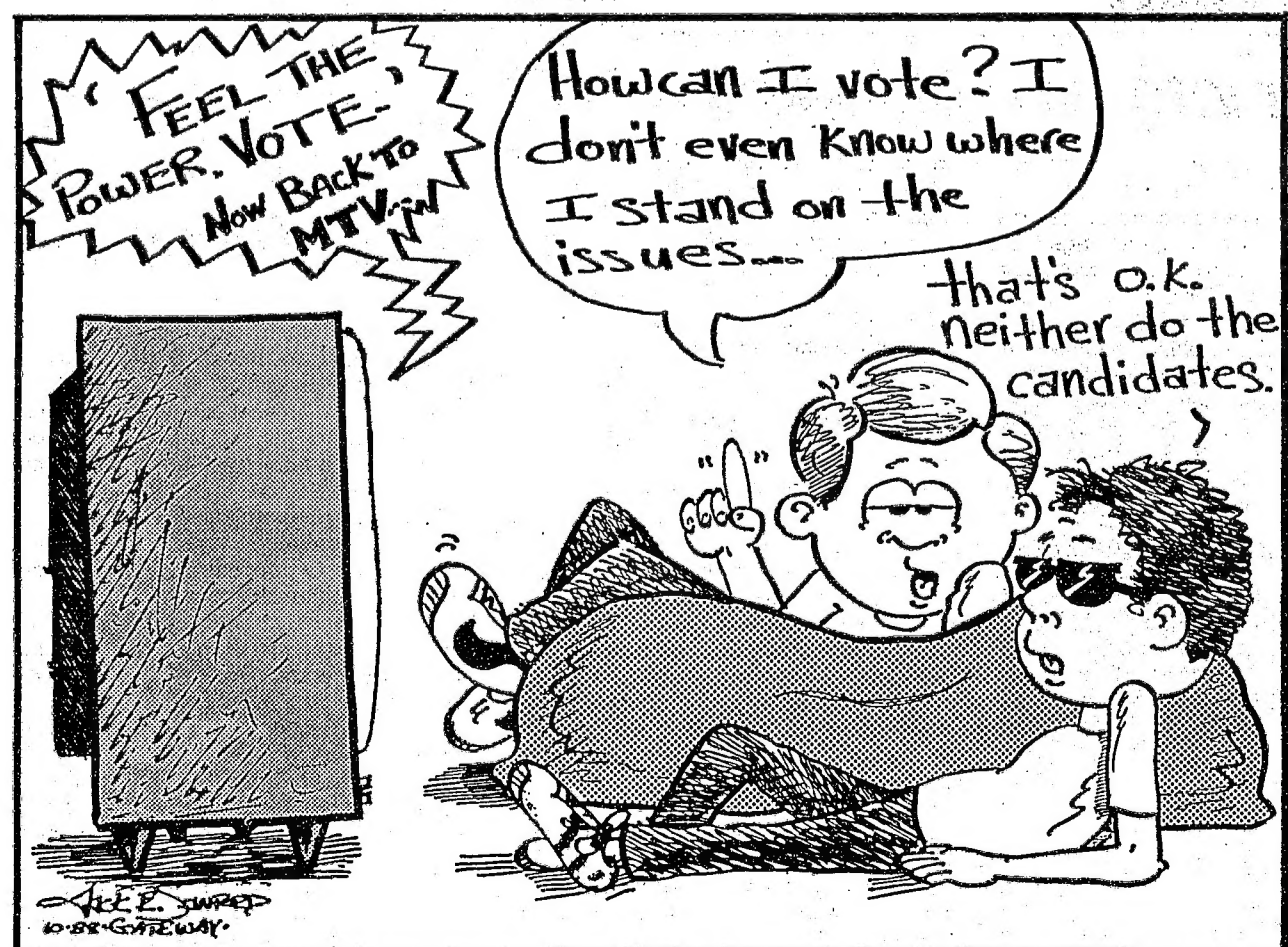
I ventured over to a computer similar to those in the Arts and Science Hall, naively expecting to turn the thing on and up would appear the familiar Mass-11 program. Wrong.

There was a mix-up with the mythical gods. I was connected to Zeus when I really needed Athena. The whole thing became quite confusing.

Timidly, I approached a student worker. He knew before I told him that I was a computer illiterate. He tore himself away from his Macintosh to come to my aid.

"What system are you on?" he asked me.

System? What's a system? So I explained to him,



### THE GATEWAY

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# ACCESS

To dream, perchance to spend

## Professor imagines improvements in education

By BILL BLIZEK  
Professor of Philosophy & Religion

I sometimes imagine what it would be like to be in charge at UNO, i.e., to have the power to really make a difference. And when I have these fantasies, I imagine myself setting faculty development as UNO's top priority.

It's not that I have anything against new buildings, additional parking, intercollegiate athletics, student fellowships, special professorships or even bell towers. It's just that nothing is as important to the quality of education at UNO as is faculty development.

But how could we improve faculty development? In my dreams, I would establish a faculty development fund and set as its goal raising \$2 million each year for a period of 10 years. The final result would be a faculty development fund of \$20 mil-

lion, which would support faculty development in all of its various forms. At a rate of roughly 10 percent, the faculty development fund would generate \$2 million a year.

Faculty need to be able to attend professional meetings occasionally to see what is new in their disciplines and what other people are thinking about the topics that they teach. They need to attend such meetings each year whether or not they are speakers on the program. Faculty need to spend their summers preparing new courses, catching up on their reading and working on research projects for which there is little time during the regular school year.

A faculty development fund could provide summer fellowships for such purposes. Faculty also need the stimulation of visiting scholars, released time for re-

search, periodic leaves to rejuvenate themselves, money to cover research and equipment costs, travel funds for sharing their research with other scholars in their fields and so on. All of these things are expensive, but all of them will generate a vitality in faculty that will improve the quality of education at UNO.

I want to make clear that my proposal would not be designed to turn UNO into a great research university, a Harvard or the Missouri so to speak. I do not believe that UNO should shift its emphasis from teaching to research. My proposal would be designed to support only an adequate program of faculty development.

Consider, for example, just the cost of sending each faculty member to one professional meeting each year. Estimating 400 faculty and guessing that the average cost of each trip would be about \$500 (air fare and modest room and board), the cost

of this one aspect of faculty development alone would be approximately 10 percent of the money available. Some funds are presently available for faculty development, but not nearly enough. I see my proposal as a modest one.

Finally, it seems to me that an endowment would be an excellent way to fund something as important to the quality of education as faculty development.

Such an endowment would not be subject to budgetary fluctuations, nor would faculty development be sacrificed to meet political contingencies. As well, such an endowment would be compatible with the spirit of private citizens working with government to improve the quality of life in Nebraska. This would be a significant improvement in education without raising taxes.

Well, this is only a dream. I wonder if any one else shares it with me?

'Had the time of my life'

## Education secretary reflects on public service

By WILLIAM BENNETT  
Former Secretary of Education

When I was a professor of law and philosophy, my area of special interest was ethics and political philosophy, and in particular, American political thought. In my undergraduate courses, my students and I always read at least some of the Federalist.

One of the issues we inevitably discussed was the founders' view of the importance of character in government, what they unembarrassedly called the need for virtue. We debated whether men of good character could be active in politics, given the compromises so often demanded of those in politics.

I've since had the unusual opportunity to be a professor of political philosophy who has now lived for a time in the political world. And as I prepare to leave my government post, I find myself reflecting again on the questions of character and American political life that my students often asked — that I often asked — more than a decade ago.

The founders were realistic people. They knew about human frailty, so they gave us a system of government to protect against the weaknesses and "duplicities" of human nature. "Enlightened statesmen will not always be at the helm," Madison conceded. But clearly he expected

men of virtue — he had before him, after all, the example of George Washington — to be active in politics.

The principle is summarized in Federalist 55: "as there is a degree of depravity in mankind which requires a certain degree of circumspection and distrust, so there are other qualities in human nature which justify a certain portion of esteem and confidence. Republican government presupposes the existence of these qualities in a higher degree than any other form."

During my academic years, I remember detecting in my colleagues and students a fair amount of suspicion about the founders' hope. Should Madison and company have presupposed even a modest portion of virtue in our leaders?

My government experience over the last several years convinces me that the founders' hope was well placed, their realism well justified. What one finds in Washington today is exactly what Madison found some two centuries ago: some degree of depravity, self-interest and ignorance of the public good; but also a fair degree of honesty, character and constancy. In short, some vice and some virtue.

I've seen public officials of diverse political stripes with the virtues the founders described: reliability, resiliency, integrity, a steadiness of disposition. These are individuals who can't be daunted or bribed, men and women who express the same view in one part of the country that

they express in another part of the country, who don't change their views for reasons of self-interest, but only by force of sound argument and evidence. My observation stems not from partisanship, because I've seen vice and virtue distributed on both sides of the aisle.

Character is an individual matter, not a party or ideological matter. You will find character in individuals like Representative William Natcher of Kentucky and Sen. Bill Bradley of New Jersey, both Democrats, and you will find character in Representative Henry Hyde of Illinois and Sen. Alan Simpson of Wyoming, both Republicans. My dealings with these men have provided encouraging lessons about the very questions of governance that so worried my students a decade ago.

These individuals and others like them — not only in Congress, but also in the executive and judicial branches — prove that when you go to Washington you needn't leave your character behind. They also explode the myth that you can't be effective and decent and honorable at the same time.

My time in Washington has reminded me of the good sense — the common sense — of the American people. As Secretary of Education I've traveled up and down and back and forth across this country, talking to students, teachers, and parents. And everywhere I've gone, I've found our people to be thoughtful about their own lives and about national affairs.

I suppose the thing that I've been most surprised by is how many politicians continually underestimate the intelligence of the American people. They think they have to speak down to them, to make political issues simple, to put everything in terms of slogans. But you can speak directly to the American people. You can tell them what is on your mind. You can engage in a vigorous public debate about important public issues.

Paul Buchan wrote long ago that "politics is still the greatest and the most honorable adventure." Public life affords you the opportunity to act on your convictions, to act on your ideals, to act on your ideas.

Take it, then, from a product of the academy. Don't pay heed to the cynics, many of whom make their home within the academy, who disparage or belittle public service and public servants. If you're inclined to enter public life, my advice is: do it. Do it with honor, do it with pride, and do it with a high sense of public duty.

I haven't regretted my public service for a moment. On the contrary, I've had the time of my life.

Note: Bennett departed from his post on Sept. 20, 1988.

## MAILBAG

### Reader: Students split into two categories

To the editor:

Every year UNO students can be divided into two categories: those who buy parking permits and those who don't.

The students who buy permits fight for parking spaces and may not even find them, yet they retain a certain degree of immunity from Campus Security's eagerness to issue parking tickets.

I'm a member of the latter group of students. Campus security is in constant pursuit of us and seems to find us anytime, or anywhere. Little corner slots facing away from the road and mid-evening trips into the bare parking lot won't help. We like to leave our cars on little side streets as well as Elmwood Park and rationalize that the mile walk through the rain or snow is worth the cost in savings.

Recently, I had to question this savings, though, when I found a \$10 surprise from Douglas County on my car which was parked in the same spot it has occupied regularly for four years. Unwilling to accept this, I wanted to call the Violations Bureau and let them know of their obvious mistake, but they accidentally (conveniently?) left the phone number off the ticket.

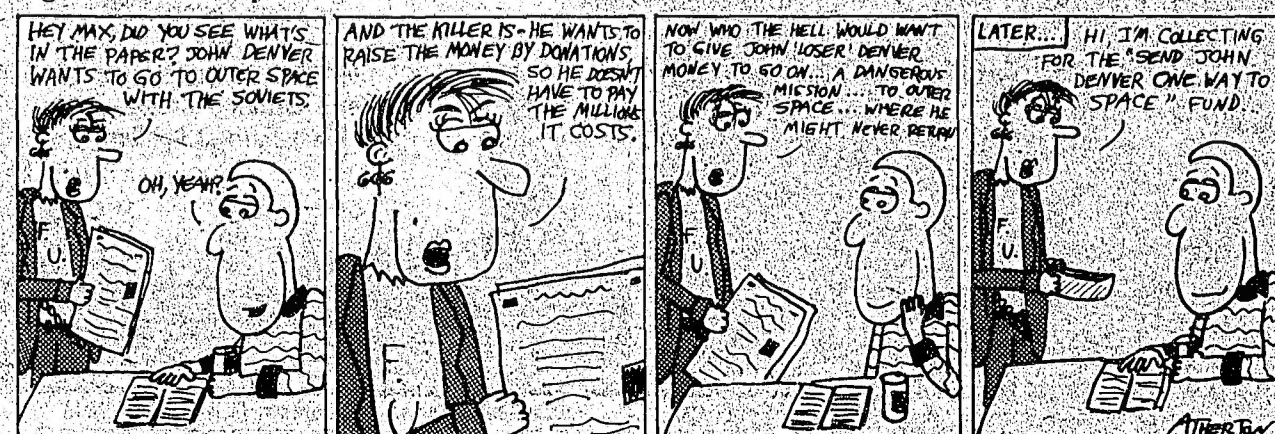
I then proceeded downtown to the Violations Bureau to plead not guilty. An hour and 15 minutes later with the help of about 10 different people from four to five departments, I managed to convince one of them to get the presiding judge in the criminal court room to set up a trial date for me.

Losing the case would have cost \$21 in court costs and the original \$10 fine, not to mention parking meter fees; however, when the trial came around the state dismissed their charge.

It just goes to show that *sometimes* justice prevails.

Craig Rotermund  
Business Major

### Big Max on Campus



**Letter Policy:** Letters will be selected for publication on the basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number, although this information will not be published. Letters exceeding two typed pages will be designated commentary and will be considered for publication as an Access column. Requests to withhold names will not be considered.



# Weber from page 1

rural campuses to the rise of "the great urban universities," Weber said.

Many colleges, Weber said, were built long ago and far away from population centers.

"Many of our nation's great institutions were established incorrectly demographically." That trend is changing, he said.

"Education used to be for the elite. That all changed with World War II and the G.I. Bill," Weber said.

Instead of catering to the rich, colleges now have to meet the needs of all students, he said. That means providing employment opportunities.

"Omaha is where the jobs are."

"The future is with this campus, not Peru or Wayne or the other state colleges," Weber said. "The long-range trend (at UNO) is up."

If enrollment continues to increase, the UNO student body will swell to 20,000 sometime in the next 10 years, he said.

If and when that happens, UNO officials hope to be ready for it. Two improvements are already underway.

The first, the Fine Arts Education Building, has been designated as a priority project by the NU Board of Regents. The Legislature approved \$100,000 to begin planning the structure, which is expected to house

photography labs, a stage and classrooms for the College of Fine Arts.

The second, renovation of Arts and Science Hall, UNO's oldest building, has already started. The project is split into different phases designed to modernize the building and make classroom and office space more functional.

In order to meet the needs of 20,000 students, though, more buildings will be needed. Weber hopes to expand the library, add a building with general office and classroom space, and construct a general operations building to house snow removal and other large equipment.

To add the new facilities, it will be necessary to eliminate once-private homes that now serve as annexes. Weber said he hates to see the old houses go, but said they are expensive to maintain and weren't designed to fulfill the university's needs.

"Still, it's unfortunate," he said. "They add something to the campus."

The bright side is that enough space is already available on campus to add the buildings. "We've got space to go to 20,000 students," he said.

Unfortunately, the same can't be said for UNO's parking troubles. "This campus cannot handle 20,000 parking spaces."

Weber said it's doubtful the university will attempt to

broaden its borders. "I don't see that as an option for the campus in the foreseeable future. Ak-Sar-Ben is going to have to be a safety valve."

Weber doesn't like the idea of students having to park off campus any more than they do. "It offends my sense of neatness."

Weber is grateful to the Ak-Sar-Ben Board of Governors for allowing the shuttle service, but said there is another side to Ak-Sar-Ben parking he doesn't like. Since the parking garage was opened, more students have been able to come and go as they please, he said. In his opinion, students may be spending more time on campus to study and may tend to get more involved in campus activities than before.

UNO officials also are considering shifting some crowded morning classes to the afternoon, but face two obstacles, Weber said.

"The conventional wisdom is that students won't go to afternoon classes. My guess is that most faculty would prefer to teach in the morning."

He also hinted that a new parking garage might be in UNO's future, but that until money is available, other options will need to be studied.

"Right now, we need short term fixes," he said.

## Reynolds elected speaker

Mary Reynolds dismissed her first Student Senate meeting Oct. 20. Reynolds took over the speaker position from Tim Kerrigan at the group's first meeting since the student elections.

Reynolds, an Arts and Sciences senator, defeated Kelli Sears of CPACS for the speaker's chair. The speaker of the senate can vote but usually does so only in case of ties. The speaker also chairs the rules and executive committees of the organization.

"I think I'm qualified for the position," Reynolds said. "I've done a good job."

Issues like rearranging class schedules and changing the current election rules will be the pressing issues of this year's sen-

ate, she said. The problems of campus polling places and the voting process were not anyone's fault, including Election Commissioner Paul Hays, Reynolds said.

"He was following the rules given to him," she said.

Being the speaker carries several advantages for the here, now and the future, Reynolds said. She said she wants to use the experience as a stepping stone to the office of president/regent in a couple of years. More immediately, she started moving into her own on-campus office in the Student Center Oct. 24.

"The office is a definite advantage to the position," she said.

## Court from page 1

Government Rules and Regulations of the Election Commission approved by Student Government of UNO on June 25, 1987.

Peacock came in fourth in the general election. A run-off election is tentatively

scheduled to be held between Paula Effle and Tim Kerrigan, the two candidates who received the most votes. The court's findings and decision are to be made before the run-off election is held.

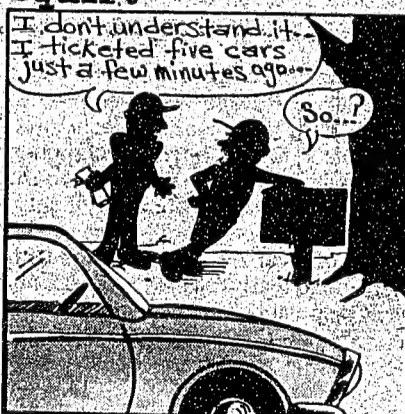


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BIRTH DEFECTS FOUNDATION

## Squirt



by Jack Sanford



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Tuesday, October 25

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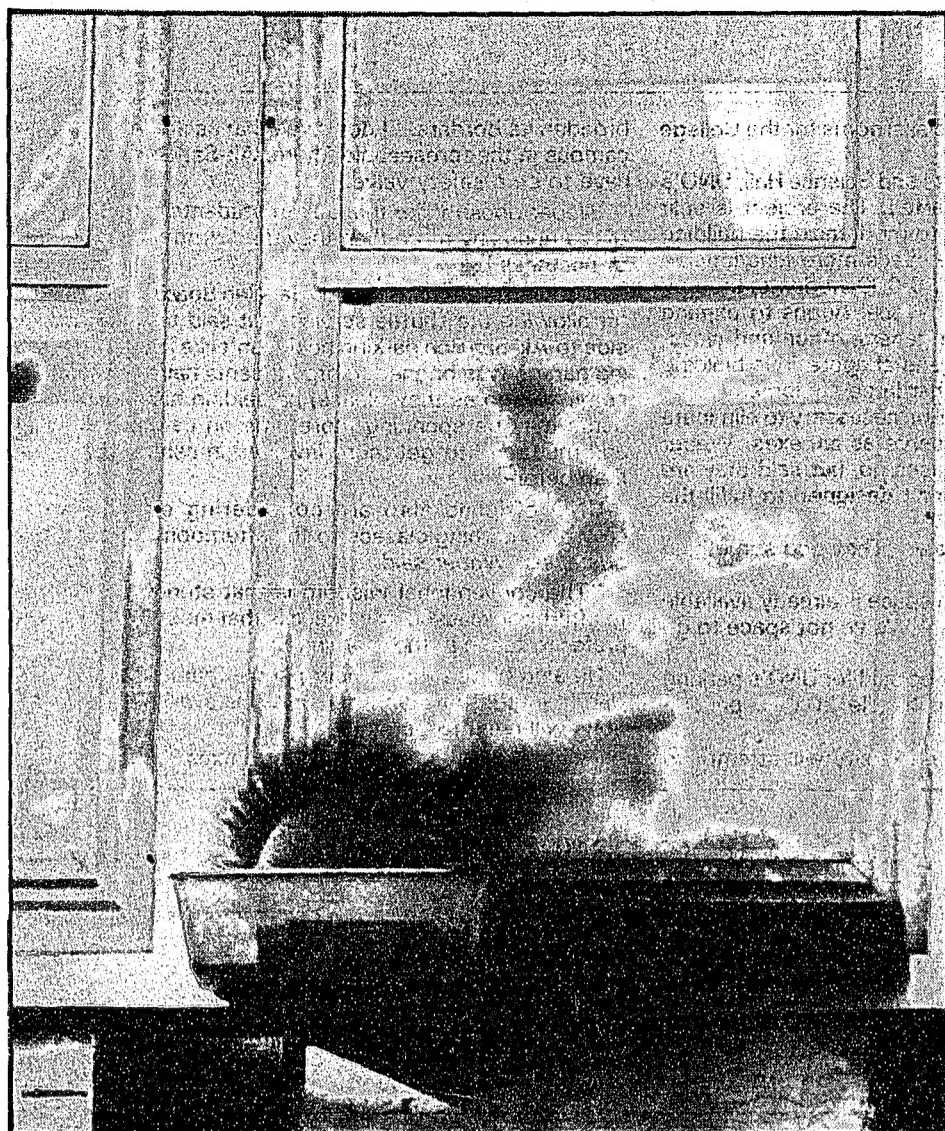
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— Dave Weaver

### He's not an extra for Bambi

This squirrel and other members of UNO's animal population have been furiously making final preparations for winter while we humans have scrambled through midterms. Everyone on campus seems interested in survival.

## Run-off set for Nov. 9

By AMY BUCKINGHAM  
Staff Reporter

If you thought that the Student Government elections were over, guess again. Nov. 9, 1988, the UNO student body will have another opportunity to vote for the office of student president/regent, but only two names will appear on the ballot.

Paula Effle and Tim Kerrigan have advanced to the finals of the student president/regent race. Although the two sufficiently beat their opponents, Tim Lonerger and Max Peacock, neither of them received a clear majority vote, according to Paul Hays, election commissioner.

"There is no way you could elect a president/regent without a majority vote," Effle said. "So it was kind of expected that there would have to be a run-off election."

"Because of some administrative decisions that must be made, we had to move the date of the run-off back from our previous decision of Oct. 26," Hays said.

Both candidates will take advantage of the extra time to campaign more urgently. Effle said she will be urging students to go and vote because "it's not a priority in a lot of students' minds."

Tim Kerrigan will be "campaigning all day long" and feels that he will be able to "get a lot of Lonerger's and Peacock's votes" because he has the "experience in Student Government that UNO students are looking for."

Kerrigan said he sees his experience as a definite plus in his campaign.

"I already know the Board of Regents," he said. "I've started to develop a working relationship with them. And through my involvement at UNO, I have become comfortable dealing with both the students and the decision-makers."

However, Effle believes that Kerrigan's experience hurts him more than helps him.

"I offer a new face. I am not the third brother," she said. "Most of my accomplishments have not been Wow! Bang! stuff. They have been behind the scenes and time consuming."

"If I become student president/regent," Kerrigan said, "I plan to let the regents know that the people on the UNO campus feel that it (UNO) takes a back seat to Lincoln."

Effle plans to focus on issues of student advising. "It is high time for the administration, the faculty, and the advisors to reach out to the students."

Shortly after the election results were published neither candidate had any complaints about how the election was run, but there are a few things that they want changed for the run-off election.

Kerrigan wants "the polls to open and close on time. It will be a lot easier for Paul to regulate that sort of thing because the only poll will be at the Student Center."

"Also," he said, "it has come to my attention that my name never came first on any of the ballots. It states in the by-laws that the names of the candidates are to be arranged in a different order on every ballot."

Effle feels that this election will be a lot less complicated because "there will be only one polling place with one item on each ballot. And I hope that the absentee ballots will be sent out in a timely manner."

Hays said "people will always find something to complain about. And there will always be people who are going to bitch and moan about how an election is run," he said. "It happens every year. Their accusations don't have any basis."

This will be the last semester that Hays will be the election commissioner.

"It is a thankless job," he said. "Student Government has to recruit someone to do it every year, and now I know why. It is a thankless and worthless job."

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# ARTS & ENTERTAINMENT

## Critic calls 'Carmina' an 'exhilarating' work

What an exhilarating evening of music, voice and dance I experienced last night at the Orpheum Theater when the Omaha Ballet, the Omaha Symphony, the Nebraska Choral Arts Society and the UNO Chorus collaborated in bringing to the stage Carl Orff's stirring work, "Carmina Burana."

Opening with Beethoven's "Leonore Overture No. 3," this beautifully performed symphonic work provided an ideal introduction to the regalia that was to follow.

Jules Massenet's "Castellana," choreographed by Omaha Ballet Artistic Directors Robert Vickrey and Bruce Wells, followed,

### REVIEW

performed by six members of the Omaha Ballet. In the opening moment of this resplendent ballet, one could discern audible gasps from the audience as they witnessed the dancers performing on a platform above the orchestra.

This lively ballet featured delightful choreography exquisitely performed, lovely costumes and beautiful music excellently rendered.

But when the orchestra and chorus erupted with the spectacular opening bars of the "Fortuna Chorus" that introduces "Carmina Burana," its drama and energy burst out to the audience with explosive-

ness. From behind a beige backdrop came a series of dancers outfitted in white body suits, slithering backwards across the stage at an extraordinary pace in single file lines.

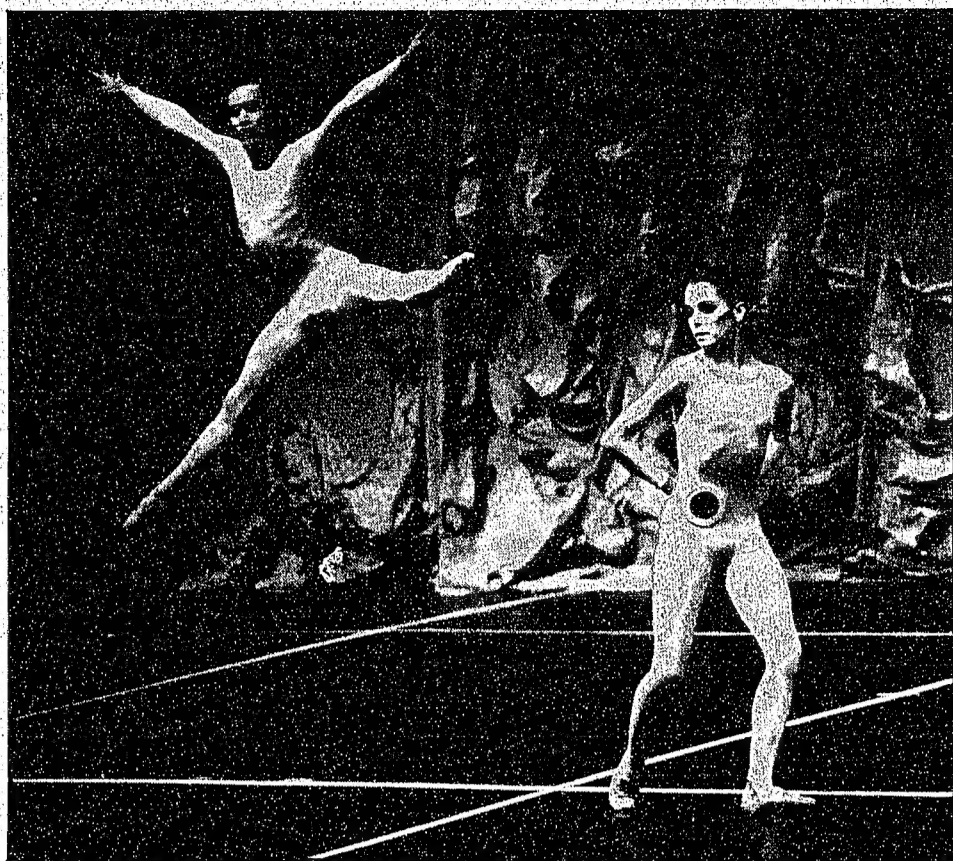
With an almost primeval sound, the rousing music announces the inception of something very special coinciding with the striking choreography that interwove brilliantly with the rhythmic music.

"Carmina Burana" was written by the enigmatic German composer Carl Orff sometime around 1935. The idea for the work was created after he learned of a collection of 13th century poems discovered in the Bavarian Alps. Intrigued with the interplay between music and movement, Orff developed a system of teaching music to children through rhythm, body movement and involvement.

With a satirical posture, verses describe activities of wandering students as they sing about nature, love, drink and "free life." Consisting of three sections (in addition to an opening and closing), "Carmina Burana" features a number of dances performed by the company as a whole interspersed with a sequence of solos and "pas de deux" and a "pas de trois."

The company excelled in a host of different aspects of this enormously complex and demanding ballet; their precision was excellent and their timing was near perfect.

The dancers moved wonderfully both together and in the many solos they performed. The dances ranged in mood and



— Photo © James Williams

Eugene Chua (left, in mid-flight) and Susannah Israel perform in "Carmina Burana," written by German composer Carl Orff



— Photo © James Williams

Members of the Omaha Ballet performing in "Carmina Burana"

style from the cheerful maypole scene depicting rites of courtship to the mournful and terrifying scenes of death that characterize the work's later segments.

The music sounded magnificent; the chorus, orchestra and soloists were excellent. The production even featured a chorus of young children adding their lovely voices in the latter portions of the performance.

Concertmaster Rick Lohmann said that in such a performance, the orchestra must accede to the dancers' tempos to fit the choreography.

In speaking about the music, he said that "rhythm and tempo are very important. Orff takes a melody or a harmony and ex-

tends it through sheer rhythmic energy and intensity of orchestral color."

Associate Ballet Mistress Robin Welch, who participated in both dance pieces, told some of what she enjoyed about "Carmina Burana."

"The energy from things that are alive is so exciting; and having the chorus there is wonderful," she said.

For Conductor Bruce Hagen, this extraordinary effort depends on communicating not only with his orchestra but with dancers, voice soloists and the chorus as well. I am grateful that all the many artists involved were willing to get together for this matchless evening of music and movement.

— ELIZABETH TAPE

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# Conference explores Third World conditions

By TOM FOSTER  
Staff Reporter

The 11th Third World Conference revolved around an exchange of information from scholarly papers changing hands to scholarly thoughts changing minds, while being represented by people from some of the Third World countries involved in the conference.

The conference, which was held over the weekend, included 44 panels in eight sessions.

The Third World topics ranged from economic development and growth, conflict in the Third World and many topics specific to Third World areas including Africa, Central and South America and Asia.

The number of panels made choosing the one to attend difficult, according to one UNO student who requested not to be identified.

"There are two good panels that I would like to see but their being at the same time makes it a problem," he said. "I am going to one and if it's uninteresting I will check out the other one."

The panels were supplemented by 42 Afghan scholars who are studying at UNO prior to the Soviet withdrawal and reconstruction of Afghanistan.

Mohammad Haroon, participant in the Afghan Forum

held Friday, said the panel presenters related most of the facts about Afghanistan accurately.

"Overall, Afghanistan has been represented well," he said.

Haroon especially liked one presenter's depiction of the word Jihad (to fight in the cause of God), which is hard to translate into English, he said.

The panels were interspersed with a variety of activities, including the Keynote speech presented by Ken Bleakly.

Bleakly, the State Department's deputy assistant secretary for Refugee Assistance, commented on his perception of the developing world as it relates to the United States and world assistance entering the 1990s.

According to Bleakly, the need for assistance has increased, while the resources have declined.

"The challenge of the 1990s will be to how will we reconcile the two," he said.

One of the solutions, according to Bleakly, would be to move money from other areas of the national budget, but he was not optimistic.

"Assistance will not grow much," he said "At best it will grow modestly and at worse it will get cut as other budget areas have," he said.

The speech, given on Oct. 21, was attended by about

150 people, according to conference organizers.

Approximately 200 people attended another speech given by Aleksander Kuznetsov, the third secretary of the embassy of the U.S.S.R. in the United States, discussed the future role of the Soviet Union in Third World affairs relating to glasnost and perestroika.

Many types of people attended the conference including the presenters themselves, who came from all across the country. Others included UNO and high school students, who were given a day of to attend, and people like the Afghan scholars, who are actually involved in third world conflicts.

Gregory Ucheagwu, who has earned his master's degree at UNO, thought that overall the conference was good, but he thinks that more emphasis should be given to the problem of political stability in some Third World countries.

"Political stability is indispensable towards achieving agricultural and educational goals," he said.

Ucheagwu, who is from Nigeria, plans to go back to his country some day.

"The conference gives me a chance to mingle with scholars from around the country and establish a report with future leaders of different countries like a mini United Nations," he said.

## Professors probe the rights to privacy

By JANETTE THOMAS RIDDER  
Staff Reporter

Would a person who saved Mayor Calinger from choking have the right to privacy?

Questions like this were probed in the last of three conferences sponsored by UNO called "Science, Technology and the Human Condition" held Oct. 20 at the First Unitarian Church.

The presentation, titled "Technology and Confidentiality: Who has the right to know? When? What? Why?" explored individuals' rights to privacy.

Michael Sherer, associate professor of communication and chairman of the Freedom of Information Committee of the National Press Photographers Association, said the concept of confidentiality has been around for about 100 years.

"Confidentiality is the ideal that one can go through life privately," Sherer said.

He said there are differences between a private citizen's right to privacy and those of a public figure or public official.

"Those who wish to lead, to control, to gain power give up some of the sense of privacy," Sherer said.

"Recently, the dogged pursuit of Dan Quayle and his background — academic, law school, the girl — all were deemed justifiable under conditions of being newsworthy," he said.

Another example the professor cited was the man who saved former President Gerald Ford from an assassination attempt by Squeaky Fromme (one of the Charles Manson family members) in 1975. After

lengthy investigations into the man's background, the press found out the man was a homosexual. This again was justified because it was newsworthy, even though the man who saved Ford was a private citizen.

But Sherer said there are still limits, citing the example of Jacqueline Kennedy Onassis and a freelance photographer who hounded her until a court restraining order was put against him.

Some states have laws protecting private citizens from invasion of privacy, but Nebraska does not. So if one does save the mayor, he may become newsworthy and undergo invasion of privacy.

Sherer also addressed the idea of cameras in the courthouse. Nebraska does not allow cameras in the courthouse, except in the state's Supreme Court. Forty-four states do allow some sort of visual recording.

"Is it (the struggle for confidentiality) good or bad?" Sherer asked. "I think it's healthy."

Warren Francke, professor of communication at UNO, defended the journalists who reported on Quayle, saying the public needs to know about the integrity of one who is seeking public office.

Francke clarified the differences between the public's need to know and the public's desire to know.

"The public doesn't need to know about the man who saved Pres. Ford or see pictures of Jacqueline Kennedy Onassis," he said. "Journalists know the difference and should make the distinction."

Duane Willard, associate professor of philosophy and religion at UNO, ques-

tioned what the right to privacy and the right to know really are.

"These two rights are often in conflict with each other," he said. "Folks in the media face really hard choices with no rules or codes that really settle those conflicts."

Willard went on to address Francke's contrast of need and desire.

"The notion of need is in trouble," Willard said. "When we use it, we sometimes mean want or ought."

## Conference from page 1

swer session an informal session was held. A group of Afghan students ran to the podium.

Ziba Ayeen, a UNO student, posed some questions for the Soviet official.

One question concerned the Soviet Afghans who bombed refugee areas in Pakistan and whether this was a breach in the Geneva accords.

Another question dealt with the alleged brainwashing of Afghanistan people in the Soviet Union.

Kuznetsov replied, "I do not know about this problem."

Ayeen said to Kuznetsov, "You are a true diplomat. You know how to manipulate the public."

One Afghan student thanked the secretary and the Soviet Union.

"Thank you for learning from us and saying you will not invade any more countries," he said.

S. Shpoon, international broadcaster for

Thomas Tollman, reference librarian at UNO, addressed the confidentiality of library records.

"Library records are public records, but there is a movement to make library records an exception to this rule," he said. Tollman said 38 states (including Nebraska) have this exception.

"We have the technology to keep lists, but UNO doesn't. We permanently erase these records once a book is returned," Tollman said.

Voice of America, Pashto Service, wasn't impressed with the speech given by the secretary.

"He made as much sense as the system he represents," he said. "He made a very good effort, but there was nothing he could say."

Later in the afternoon, Kuznetsov was present at a panel presented by three Mujahideen (Afghan freedom fighters) who gave their personal experiences.

They not only gave their personal experiences, but they also showed slides of "gifts of the Russians to our people," as one Mujahideen put it, which were pictures of war casualties in Afghanistan.

After the presentation, Nasir Ahmad, one of the Mujahideen presenters, said he thought the secretary would want to ask some questions of the Mujahideen.

Somebody from the audience said, "maybe you have already answered all of the questions."

## Applications for the position of GATEWAY EDITOR

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The Student Publications Committee will interview candidates for editor at its December meetings. **\*Completed applications must be submitted to the publications manager by November 21 at noon.**

For additional information call Rosalie at 554-2470.

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# Dumpster search helps student win art award

By STEVE CHASE  
Arts & Entertainment Editor

For UNO art student Randy Galaska, transforming three of his old coats and some objects he found in dumpsters around Omaha won him a \$500 scholarship.

Two of his works, titled "Three Coats" and "Last Job," won first place in the Bertha Mengedoh Hatz Memorial Awards. Galaska's and other works by UNO students will be part of the UNO Art Gallery's Student Exhibition Oct. 26 to Nov. 18.

"These two pieces actually didn't take much time," Galaska said. "They were probably two of the easiest things I've ever done."

He said "Last Job" is what he likes to call an allegorical work. It is composed of things he found in dumpsters, such as a hard hat, a boot, a ruler and a brick. All components are painted gold.

"I wanted it to allude to something," he said. "I wanted it to be an allegory of somebody's life."

Galaska, who is also employed at the Bemis Foundation as an artist's apprentice, said he wanted "Last Job" to be a narrative to the viewer, although there is no real story behind the art work.

"You can literally sum up some poor sucker's life with what he worked with," he said.

"If you were a janitor, you could sum your life up with a mop, a bucket, a broom and a floor buffer," he said.

"After 20 years or so when you retire, you get a gold watch," he said. "I painted everything gold to symbolize that."

His other piece, "Three coats," is composed of three of his old coats painted with oil and acrylic paints.

"Both pieces are kinda along the same idea," he said. "They both allude to a story. I used gold, red and blue for the three coats," Galaska said. "It alludes to the holy trinity."

"It's more like a game," he said. "It really doesn't mean anything."

Nancy Kelly, director of the UNO Art Gallery, said the 26 works entered were chosen from 40 pieces of art from students who are art or art education majors.

The Hatz awards are given on an annual basis. According to the director, the winners and amount of money received was determined by judge Walter McConnell.

Other scholarship winners include Paul Brennan, \$300; Amy Wolfe and Kimberly Kushner, \$200 each.



UNO art student Randy Galaska displays a part of his award winning work, "Three Coats." His works along with other students' art work will be on display at the UNO Art Gallery from Oct. 26 to Nov. 18

## Leppard warns 'screwed' up evening

LINCOLN, NEB. — As hundreds of people stood in the cold drizzle outside the Bob Devaney Sports Complex chanting "Bulls — — —" I knew I was in for a screwed up evening. My arrival inside just in time for the last song of LA Guns' 30-minute set didn't help any, either.

Apparently, there was some sort of conflict with Jerry Lott, the building manager for the sports complex, and this resulted in no sound check, lights being left on for the beginning of Def Leppard's set and a neglected crowd waiting to get in.

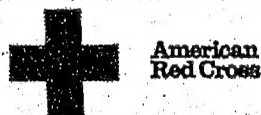
The Oct. 19, sold-out Def Leppard concert was not a total loss, though. A stage placed in the center of

the complex with the band alternating sides allowed the whole audience to have good seats.

Despite being on the road for 15 months promoting their last album, *Hysteria*, they cranked out all their current hits as well as some of the more "classic" Def Leppard.

The whole band appeared to be in top form, but the drumming of Rick Allen was particularly impressive. Being a one-armed drummer (he lost his left arm as a result of a car accident a few years ago) doesn't allow for extensive drum solos, but his specially designed drum kit with foot-controlled percussion is all he

See Def on page 9



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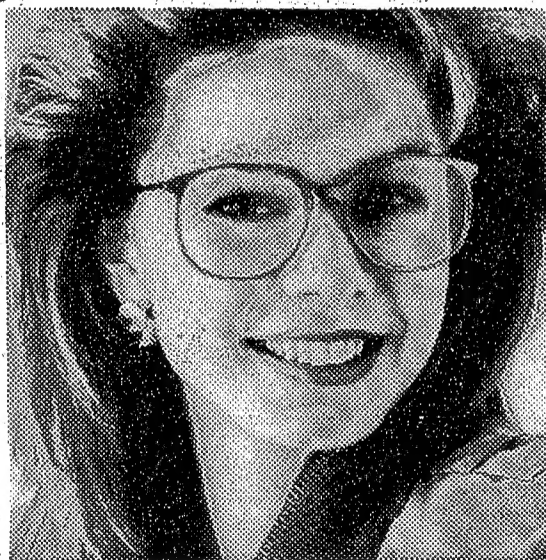
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# 'Tiny's' has merit but not ready for viewing

Much as I applaud Doug Marr for exploring emotionally-charged territory with his new diner play, *Tiny's Last Chance Gas, Eats & Bait*, I wish he would dump this script into the "experience" bin and return to the Phil's Diner series that originated with the Circle Theatre.

That's not to say the new play is void of merit. Marr, a graduate of the UNO Writer's Workshop, has a gift for unfolding the carefully woven threads of his plot with skilled pace. Unfortunately, not enough in this play was revealed, leaving a lot of unnecessary questions when it was done.

The title is in reference to a child who died after her parents had moved from the city to an out-of-the-way truck stop. From what little could be gleaned from the script, the child was terminally ill. It is not clear whether the move to this locale would improve the child's health or would only prolong her life for a short time; nonetheless, she died.

At some point after the child's death, the father, called Tiny (Paul Smith) either disappeared or committed suicide — it's really not clear, but more arguable for the latter — and the mother, Emily (Laura Marr), is left behind to cope.

In a recent interview with Jean Farris of the Metropolitan, Marr mentioned a preference for writing "strong women" into his plays. Those women must be in other plays; they certainly don't appear in this script.

UNO alumna (and wife of the playwright) Laura Marr brings her usual verve to the character (or, shall I say, caricature?) of Emily who lives a fantasy life with a menagerie of stuffed animals, dolls and other toys. Marr gets to wear a number of hats in this role — Italian chef, pretentious socialite and eventually the child who died, to name a few — but the parts are one-dimensional and by that token unworthy of Marr's talent. The actress, after all, has been recognized by the Omaha theatre community with a number of awards.

It is always a pleasure to see Paul Smith on stage. He gets some great double entendres in the part of "Tiny" who is real only in his wife's imagination. He shows up to help Emily play the games metaphoric of her life's difficulties. The games are played through the stuffed animals and dolls on the premises, and Smith brings his talents to bear in acting through these different voices as well as with his own.

I don't understand why so much was made of the imperative, "Emily, play," which Tiny issues at length to his wife. At first, when I didn't know the relationship of Smith's character to Marr's character, the delivery of that line carried violent, sexual overtones. It is the line with which Marr closes the play, but even after the story has been told, the importance of the imperative is not apparent.

Where Smith and Marr carry roles of a fantasy world, UNO students Brent Noel and Tracy Iwersen appear in the play with fine performances as intruders of the "real" world, D.C. and Sheila, an unhappily wed pair.

I like the way playwright Marr shows us through these two that a fantasy life doesn't need to be carried to extremes (as in Emily's case) in order to be damaging. D.C. and Sheila, who are traveling through on their way from visiting Disneyland, are having difficulties in their marriage because they have heretofore refused to acknowledge



Sheila (Tracy Iwersen, left) and Emily (Laura Marr) swim in a jungle of toys in *'Tiny's Last Chance Gas, Eats & Bait'*. The play is written by Doug Marr, a graduate of UNO's Writer's Workshop.

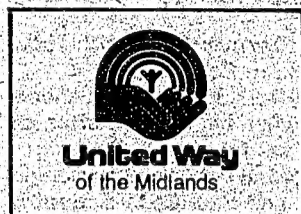
that the married life was not a honeymoon into the here-after.

There is no fairytale resolution to this couple's problems, again indicative of Marr's skill. It is enough to know that D.C. and Sheila leave the truck stop together. D.C. came to this far-from-everything place for two reasons, one to beat up Tiny for having gotten him together with Sheila and the other to dump Sheila there in the wilderness.

As much as I can appreciate the technical aspects of Marr's writing, I cannot praise the work as a whole. It is billed as a comedy drama, but there is no comedy in the escapist world of a profoundly lonely woman — not the way Marr writes it, anyway.

Marr was much more capable of handling emotionally-charged themes humorously and compassionately in his earlier Phil's Diner series. Those scripts were sometimes criticized as Pollyannaish, but they were characters Marr could use successfully to tell his stories. This recent venture shows Marr is capable of portraying an impoverished human condition, but I don't think his skill on this sort of play as a whole is ready yet for public viewing.

— JUDITH BIEKER



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## Def from page 8

needed to provide the band with its heavy back beat. A rotating platform for his drums permitted the whole audience to see him, as well.

The majority of the crowd refused to sit down for the entire show, which retained its energy up until an extremely tiresome, audience-participation version of "Rock of Ages." The crowd shouted, "I want rock and roll" for about 20 minutes; I just wanted the song to end.

Highlights of the evening included: "Pour Some Sugar on Me," "Foolin'" and "Bringin' on the Heartbreak," which contained an acoustic flamenco guitar prelude by Phil Collen.

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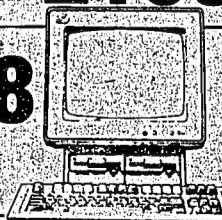


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# SPORTS

## Fighting Sioux surrender to UNO 10-7

By DAVID JAHR  
Sports Editor

For Saturday's football game to be decided and ended on a turnover was only fitting.

Maverick cornerback Orville Townsend ended the North Dakota's attempted comeback with a touchdown-saving interception in the end zone for the game's ninth turnover.

This week, UNO came out ahead in errors, committing only half of their opponents' six, winning the North Central Conference match up 10-7.

The victory over the Fighting Sioux, who came into the meeting ranked 14th in the nation, ended a three-game losing streak for UNO, raising the Mavs' NCC record to 3-3 and 5-3 overall.

Four fumbled snaps were signs of the Mavs' offense continued chemistry problems. UNO Coach Sandy Buda said his defense was an important factor.

"For our defense to shut them down and force six turnovers is really good," Buda said.

The Mavs' defense kept North Dakota's leading running back, Omar Mickens, to 26 yards on 11 carries and forced the Fighting Sioux to surrender just 34 rushing yards.

The defensive backfield for UNO was an area of concern for Buda earlier in the season, but Saturday they checked North Dakota to 163 yards through the air and intercepted four passes.

The Mavs' defense only allowed one field goal in the game, but a controversial pass-interference penalty called on Eric Robinson in the end zone put North Dakota on the Mavs' 8-yard line.

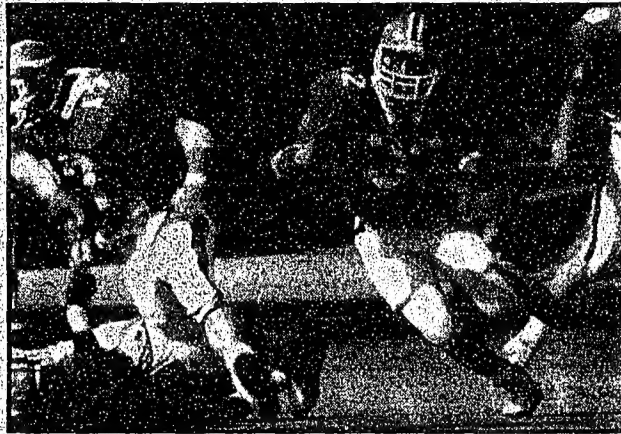
"It was a poor call," Buda said. "There was incidental contact, and the ball was uncatchable."

North Dakota quarterback Todd Kovash completed an 8-yard scoring pass to Mark Poolman following the penalty.

Maverick linebacker Kirk Coleman led the UNO defense with 14 tackles, nine unassisted, earning him defensive player of the game honors.

The Maverick offense showed signs of recovering from a recent output slump, Buda said, totaling 249 yards, 115 on the ground and 134 in the air.

For its first score, UNO capitalized on a Sioux punt return



Running back LaRon Henderson cuts right en route to a 64-yard day on 22 carries against North Dakota.

fumble. On the first play after the recovery, Maverick Todd Sadler unloaded a 47-yard strike to Bob Gordon.

John Bonacci hit one field goal from 32 yards, but ended his consecutive streak at nine when his 38-yard attempt went wide to the right early in the first half.

Buda said he is still looking for the right combination as he juggled quarterback Sadler and Paul Cech Saturday. Each QB had two fumbled snaps from center.

Sadler and Cech's play have been evening themselves out. Sadler completed eight passes of 11 attempts but had two interceptions. Cech relieved Sadler in the third quarter but had a crucial fumbled snap which was recovered by North Dakota linebacker Scott Mittelstadt.

The recovery put North Dakota at its own 39 with 3:14 to play in the game. The Sioux moved the ball to the Mavs' 18 looking for the come from behind win.

The Maverick defense tightened, breaking two consecutive passes from Kovash. On the third pass attempt, a North Dakota receiver deflected the ball into Townsend's hand for the game saving interception.

According to Buda, running back Jeff Podraza, the Mavs' offensive player of the game, had a good game in spite of his stats.

Jeff Podraza blocked very well," Buda said.

Next week, Buda's Mavs take on St. Cloud State in Minnesota at 1 p.m. UNO will return home Nov. 12 for its final game against Morningside College.

## JV game provides interesting comparison between rivals

Saturday, the UNL junior varsity football team beat UNO's JV team. Or did they?

Considering up to \$2 million goes into the Cornhusker football program each year, did the Huskers really beat a Maverick football program which receives roughly \$10,000 a year?

In terms of points scored, sure the Huskers won, but did they achieve what all that money goes to? Do they ever? Shouldn't the mighty Huskers have blown out little sister Omaha by at least 100? In this case, the idea of a

## David Jahr

Sports Columnist

win being a win is hidden behind the facts of the confrontation.

I wonder what might have happened if the Maverick JV would have beaten UNL, really trounced them. It's unlikely UNO athletics would benefit too much, maybe a little from their yearly sponsors, but all in all not too much. If the people of Nebraska got wind of UNO (who?) upsetting the pride of Nebraska, the Cornhuskers, it would be a scary thought.

It's sad but probably true; money in the form of donations, contributions and equipment would pour into Nebraska athletics, in justification that UNL needs help. While UNL is raking in the funds because its JV team lost, the Mavs try to enjoy the limelight of surpassing the Big Red in head-to-head competition. Then critics and people who don't give a hoot for Maverick pride label the game a hoax, a one-time lucky shot in a hat of a game.

This time the Mavs lost. No fairy tale occurred this year, but the game was a lot closer than many expected. The Husker JVs led 16-14 at the beginning of the final quarter. Two minutes into the quarter, the Maverick defense started to crack. After a long run, a fumble and a long bomb, UNL exploded for 20 points, taking the victory 36-14.

Many think credit should be due to UNO simply for showing for the game. I don't think so. Credit should be given because a JV team from a Division II school with every odd against them went to a stadium where many of their heroes played, to face the team whose varsity is ranked sixth in the nation. The Mavs came out with a mark in the loss column and some bruised muscles, not egos.

See Rivals on page 11

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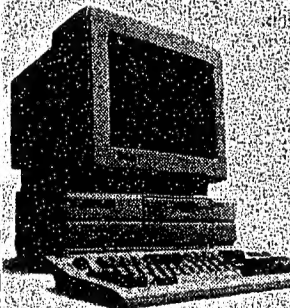


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# Mav JV ends season with loss to NU

By MARK GREGORY  
Staff Reporter

It took a 20 point fourth quarter scoring rally from the University of Nebraska's junior varsity to upend the UNO's JV upset plans Friday afternoon in Lincoln.

NU entered the game averaging 63 points a game and had outscored the Mavs 262-12 in their eight previous meetings, the last a 54-0 massacre in 1982.

The final had Huskers 36, UNO 14, but the 3,311 at Memorial Stadium saw a closer game than the score indicated.

UNO took the opening kick-off and went 80 yards, using six plays to bolt to a quick 7-0 lead. Bruce Martens highlighted the drive with a 72-yard scamper before Eric Hill popped over from one yard out.

The Huskers, led by tailback Scott Baldwin, who rushed for 93 yards, and quarterback Mike Grant, struck back to tie the game at 7-7 on Grant's 43-yard run.

The Mavs didn't fold after NU scored 16 unanswered points, and moved the ball to the NU 9 with 1:01 remaining in the half.

Two plays later, UNO deliberately took a delay of game penalty, setting up a fourth-and-six at the 15 with :03 left.

The move back-fired as UNO's Abel Fernandez missed a 32-yard field goal and the half ended at 16-7.

Both teams exchanged punts for most of the third quarter, and as the period closed, the Mavs got a break.

## Rivals from page 10

Game attendance provides an interesting comparison. The UNO/ North Dakota game drew 4,800, just 1,500 more than the in-state rival JV game.

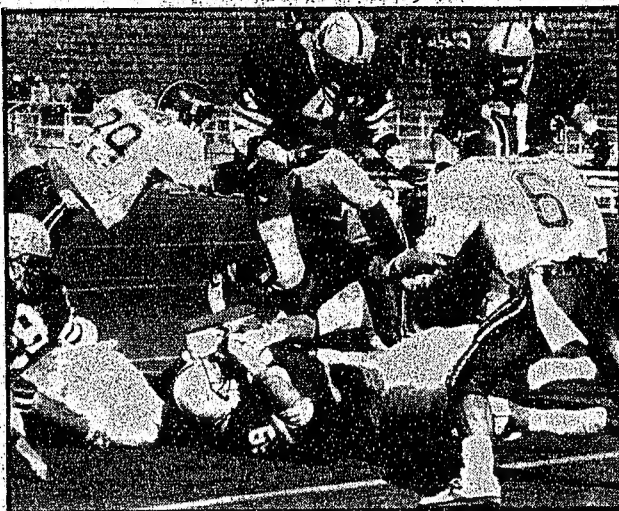
No comparison can be made between the UNL/ Kansas State game which packed 35,000 and UNO's varsity. UNO fans have only filled Al Caniglia Field past the 12,000 mark two times since 1979. At home, UNL draws more than 76,000 fans a game and hold the NCAA record for consecutive sellouts. Interim UNO Athletic Director Gary Anderson would love to draw 76,000 per season.

One reason for this attendance phenomenon is that the two teams often play at the same time on Saturday afternoons. Still, there have to be more than 4,800 people in Omaha who enjoy Maverick football enough to video-tape the Huskers and see the Mavs live.

It's nice being for a winning team, but UNL never loses. When they do lose, it's state-wide sorrow tragedy. When they (yawn) win, life goes on normally.

Give the Mavs a try. For that matter, give UNO Maverick athletics a try.

David didn't come away with murder last Friday, but he did manage to kick Goliath in the knees.



T.J. Marx, No. 6, prepares to stop an NU runner in the Mav's JV loss to the Cornhusker's JV.

Nebraska gambled on a fourth-and-one from their own 40 and attempted a fake punt, but UNO wasn't fooled, and stopped NU for no gain.

Nine plays later, Martens, who rushed for a game high 158 yards on 27 carries, ran in from the three, and with :04 left in the third, the Mavs were back in it at 16-14.

"I thought they might shut us down," Martens said. "But I think we proved we can move the ball against them by playing error-free ball and pounding it at them."

Just as the Mavs were looking at an upset, NU's Grant scored his second TD of the game on a 21-yard sprint, increasing the Husker lead to 22-14 with 13:35 remaining. Grant paced all NU rushers with 133 yards.

Grant had another big play on Nebraska's next possession. With 10:55 left, he rifled a 47-yard bomb to Bostick to make it 29-14.

Nebraska, now 4-0, added another TD with 1:21 left for the eventual margin.

"You can't be satisfied with losing," UNO JV Coach Bruce Southwell said. "But I think we showed a few people that we aren't too bad either. I thought it was a heck of an effort."

UNO varsity Coach Sandy Buda echoed Southwell's feelings.

"We're just a little old Division II program, and our kids hung in there good," Buda said.

"It was good for our guys to face good competition, and I hope we provided some for them."

The Maverick JV's end the 1988 season 2-1, scoring the most points against an NU JV team, only to lose for the ninth straight time.

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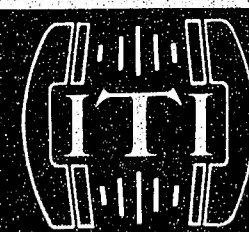
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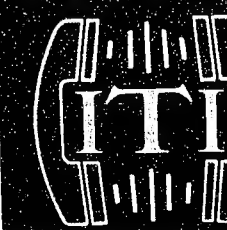
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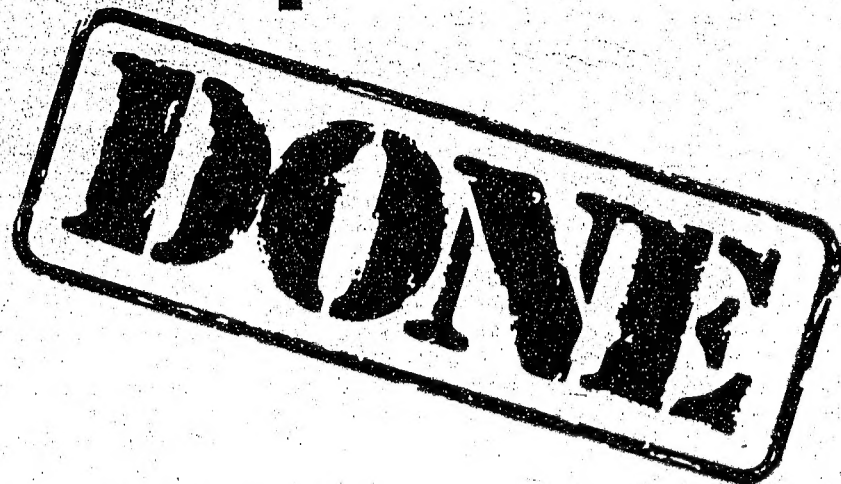
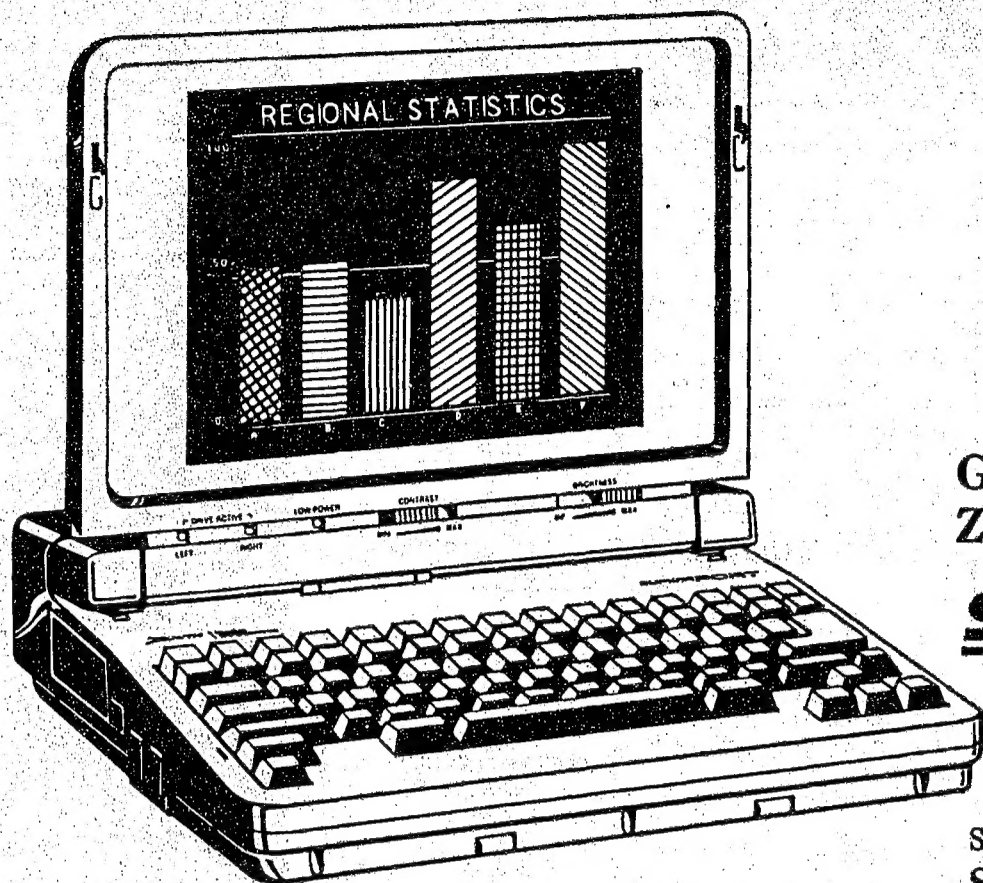
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